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RB Stone

returns to his solo acoustic roots on

Have Songs - Have Traveled

"With a voice that came right out of central casting, Stone's weathered baritone accompanied by his fine acoustic guitar and spirited harp playing define the archetype of what is a modern-day blues cowboy." - Rick Bowen, *No Depression*

After releasing 19 full band albums, RB Stone went back to his beginnings by going solo acoustic on his 20th project, *Have Songs - Have Traveled*. A seasoned performing artist and songwriter who's done everything from breaking horses to flying Lear jets while cranking out songs, gigs, and albums, Stone's solo roots were in the early 1980's. Then he lived in a barn on the Sky Ute Reservation in Southwest Colorado, teaching himself to play guitar at night, while learning to break horses by day.

His first paying gig was entertaining people around a campfire after packing them into the Rockies for \$35 a day. Since those days he's performed in 33 countries, written more than 300 songs and sold more than 60,000 albums, topped charts and received awards and nominations in several genres, and continued to deliver new songs, performances, and recordings.

Stone has included a mix of story and message songs with several new, and a few old, favorites that he wanted to shine some light on via the acoustic arrangements. He recorded his vocals and guitar live to capture as much energy and feeling as possible, then overdubbed harmonica and guitar solos. He played all the parts and sang harmonies on "Let Some Love Shine."

"RB Stone's great new solo acoustic album, *Have Songs - Have Traveled*, is a compilation of songs that he's written over the years, reworked in pure songwriter form for voice, guitar, and harmonica. He's been there, done that, seen it all, now above it all, telling the stories in cleverly written three minute movies. True Americana that feels like an old friend." - Laura Hall, "Acousticity" KWCW-FM 90.5, Walla-Walla, WA

"*Have Songs - Have Traveled* is a collection of well-crafted songs that we can all relate to, delivered with RB's seasoned vocals, tasteful, acoustic guitar chops, with just the right touch of harmonica which blends and bends these notes all together for a very enjoyable listen." - Jonathan "Oogie" Richards, True Grit Radio Network, Austin, TX

1. Albuquerque Skies 3:56
2. I'm Not Jesus 3:08
3. Gotta Let It Go 4:30
4. I'll Do Whatever It Takes 2:57
5. All I Want Is Away From Here 3:42
6. Get Yourself Together 3:53
7. The Drifter's Wind 2:31
8. Henry The Hypocrite (intro) :54
9. Henry The Hypocrite 4:01
10. I Keep Movin' 3:56
11. Let Some Love Shine 4:27

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RB Stone: *Have Songs—Have Traveled*

Song Notes

All lyrics clean

1. Albuquerque Skies: is a rodeo cowboy love song. He got the idea at a party in Nashville after meeting a Hispanic girl from New Mexico. He used to rodeo and live in Albuquerque, so it wasn't a stretch for him to write the lyrically visual song. Somewhat in the vein of Ian Tyson's "Someday Soon" or George Straits "Amarillo By Morning"

written by: RB Stone / Middle Mountain Music BMI

2. I'm Not Jesus: was written after RB realized he couldn't fix the girl he was seeing from her addiction and just how powerless he was. He wrote it with his friend, hit songwriter Byron Hill. Byron, who has almost 100 gold and platinum cuts to his credit, was knocked out with the title, and they wrote it in a couple hours.

written by: RB Stone / Middle Mountain Music BMI and Byron Hill / Byron Hill Music ASCAP

3. Gotta Let It Go: was written on a friend's couch in Nashville on a \$100 pawn shop acoustic guitar. It's a great message and sing along that applies to life in general, as well as giving a nod to the great music state of Texas, the perils of Nashville, and a message to shed the heavy load and be kind to all, especially yourself.

written by: RB Stone / Middle Mountain Music BMI

4. I'll Do Whatever It Takes: written with Clint Woolsey from the Stone Senate Band, it takes on a lonesome, smoky, jazzy, blues feel with the major 7th chords on the verses. RB sings about a haunting heartache saying "whiskey in the morning is just cheap anesthesia" but doing whatever it takes until facing the pain.

written by: RB Stone / Middle Mountain Music BMI and Clinton Ervine Woolsey / Soulhitch Music BMI

5. All I Want Is Away From Here: another fun sing along RB wrote about a few life experiences. 1. a not so honest (almost) girlfriend, 2. crowded city living, 3. a know it all

egotistical record producer and a solution to all with a customized chorus for each verse.

written by: RB Stone / Middle Mountain Music BMI

6. Get Yourself Together: not written about any one person, it's about caring and setting boundaries to not get sucked into an unhealthy situation and hoping for the best. Many of us have experienced these not so uncommon situations.

written by: RB Stone / Middle Mountain Music BMI

7. The Drifter's Wind: is another from RB's cowboy days, with a message of loving your partner but being honest about the pull of the "Drifter's Wind" being stronger in the end.

written by: RB Stone / Middle Mountain Music BMI

8. Henry The Hypocrite intro

9. Henry The Hypocrite: a true story. A misunderstanding with RB's girlfriend led to aka Henry being there to get the spoils. Henry's M.O. was taking his Bible in the bars to deceive any potential candidates (women) of his intentions, only to brag on his conquests later. The punch line is "Everybody Knows One!" RB said Henry's boat blew up within the hour he was writing about it.

written by: RB Stone / Middle Mountain Music BMI

10. I Keep Movin: this song was written in a couple hours and has several verses of reasons to Keep Movin' or keep trying. He wrote it at his buddy Manuel's cabin south of Nashville after Manuel left for work one day. Just an emotion that fell out, RB says.

written by: RB Stone / Middle Mountain Music BMI

11. Let Some Love Shine: another message song written rather quickly over the state of affairs in the world. It has a 60's almost protest type of vibe with strong lyrics. Hiding no emotion or thoughts, he hits the nail or nails on the head. Some have been calling it a peace love anthem.

written by: RB Stone / Middle Mountain Music BMI